

English

Through our English curriculum, our intent is to encourage children to become enthusiastic and engaged with English, develop a love of reading and to teach the children the importance of speaking, listening, reading and writing skills in the real world. By giving children the context to learning, they will understand the value of English to them now and in their futures.

We will provide our children with rich and varied learning opportunities to develop a positive attitude toward communication and for children to be able to express their emotions and their ideas confidently and articulately. We will endeavour to make English interesting and exciting, engaging the children with the joy and wonder of books, providing a real purpose for writing and piquing their imagination and creativity.

We want all of our children to be capable readers, writers, spellers and speakers, who can transfer their English skills to other curriculum areas and who are prepared for the next phases in their education.

	Autumn	Spring	Summer
Year 1	Writing to Entertain	Writing to Inform	Writing to Entertain
Year 2	Writing to Entertain	Writing to Inform	Writing to Entertain
Year 3	Writing to Entertain	Writing to Inform	Writing to Persuade
Year 4	Writing to Entertain	Writing to Inform	Writing to Persuade
Year 5	Writing to Entertain	Writing to Inform	Writing to Persuade
Year 6	Writing to Entertain	Writing to Inform	Writing to Persuade

	Year 1	Year 2/3	Year 3/4	Year 5	Year 6
Autumn	Little Red Riding Hood Jack and the Beanstalk	Little Red The Tunnel Voices in the Park Hansel and Gretel	Varjak Paw (F.S.Said)	Stitch Head (Guy Bass)	Letters from the Lighthouse (Emma Carroll)
Spring	The Rainbow Fish (Marcus Pfister) Beegu (Alexis Deacon)	Leon and the Place Between (Graham Parker Smith)	The Firework Maker's Daughter (Philip Pullman)	The boy at the back of the class (Onjali Q Rauf) OR Beetle Boy (M.G.Leonard)	Cogheart (Peter Bunzl)
Summer	Amazing Grace (Mary Hoffman) The Lighthouse Keepers Lunch (Rhonda & David Armitage)	The Iron Man (Ted Hughes)	Arthur and the Golden Rope (Joe Todd Stanton)	Kensuke's Kingdom (Michael Morpurgo)	Holes (Louis Sachar)
Poetry	Poet study: Allan Ahlberg 'The Lost Lost-Property Office' Roger McGough (List Poem/Comic Verse)	Poet Study: Spike Milligan 'The Slow Man' Allan Ahlberg (Free Verse)	Poet Study: Michael Rosen 'I asked the River' Valerie Bloom (Question and answer) 'Life doesn't frighten me' Maya Angelou	Brian Moses 'Sun is Laughing' Grace Nichols (Narrative)	Poet Study: John Agard 'Dulce et decorum est' Wilfred Owen (Teaching point: The lack of form)
Cultural	Jamil's Clever Cat (Fiona French)	The colour of home (Mary Hoffman)	Malala's magic pencil (Malala Yousafzai)	The boy at the back of the class (Onjali Q Rauf)	Trash (Andy Mulligan)
ERIC	Traditional Tales and Fairy Stories (popular and less well known) Judith Kerr Emily Gravett	Anthony Browne Roald Dahl Dick King Smith	1000 Year Old Boy (Ross Welford) Grimm's Fairy tales Joe Todd Stanton-Mythical Collection	Flour Babies (Anne Fine) The Lion, The Witch and The Wardrobe (C.S.Lewis) Michael Morpurgo	The Railway Children (E.Nesbit) The Island (Armin Greder) The Arrival (Shaun Tan)