Writing

Autumn

Spring

Summer

Our writing curriculum is novel-based so it goes hand in hand with our mission to foster a genuine enthusiasm for books. We intend our children to be able to express their thoughts and ideas clearly and creatively through the written word.

We aim to create confident and competent writers who have all the necessary skills and knowledge to write for a range of purposes and have the ability to draft, edit and improve their own work in order to create accurate, well considered

We set hig fluent, join their final

	pieces of writing.	I WORK IN Order to cro	eale accurate,	weii	Teal 4	Entertain	Inform	Ent
	n expectations for all o	of our children to tak	e pride in thei	r work , have a	Year 5	Writing to Entertain	Writing to Inform	Wri Ent
in	ed handwriting style a Irafts.				Year 6	Writing to Entertain	Writing to Inform	Wri Ent
	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6		
	Little Ded Prding Hood	The Tunnel	Diant Are Big	LE令間 GorgonS Gurse	BrETIE BOY	LETTERS LIGHTHOUSE		
			TREM MAN BURNAR BURNAR			A second s		
	Alech Dezee BEEGU	LBON	PHILIP PULLMAN Ter Personal	ROALD DAHL CHARLIE - STORE	MICHAEL MORFURGO	COCHEASY		
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		۲۰۰۰ کړ د د د د د د کې کې	Cold Manual Providence Research		County of Sciences (Constant)	PETER BUNZL		
	WHERE THE WILD THINGS ARE	ROALD	Andy Shaphind	M		R a Refueld		
	BIDE AD ATURES IN MARINE SUMA	Dragon Machine	ATHE BOY	Varjak Paw	Boy o Back	Conse D		
	the set of fact program			SF Said		A DESCRIPTION OF THE PROPERTY		

	Auti	umn Spri		ing Sum		mer	
Year 1	Writing to Entertain	Writing to Entertain/ Writing to Inform					
Year 2	Writing to Entertain	Writing to Entertain/ Writing to Inform	Writing to Entertain	Writing to Inform	Writing to Entertain	Writing to Inform	
Year 3	Writing to Entertain	Writing to Inform	Writing to Entertain	Writing to Persuade	Writing to Entertain	Writing to Inform or Persuade	
Year 4	Writing to Entertain	Writing to Inform	Writing to Entertain	Writing to Persuade	Writing to Entertain	Writing to Inform or Persuade	
Year 5	Writing to Entertain	Writing to Inform	Writing to Entertain	Writing to Persuade	Writing to Entertain	Writing to Discuss	
Year 6	Writing to Entertain	Writing to Inform	Writing to Entertain	Writing to Persuade	Writing to Entertain	Writing to Discuss	

	Poetry		
	Poet Study		
	Poetry Form		
	Performance Poetry		
Year 1	PS: Julia Donaldson		
	PF: List Poem		
	PP: I opened a Book – JD		
Year 2	PS: Allan Ahlberg		
	PF: Rap Poem		
	PP: Gran can you Rap? Jack		
	Ousby		
Year 3	PS: Spike Milligan		
	PF: Free Verse		
	PP: Life Doesn't Frighten Me –		
	Maya Angelou		
Year 4	PS: Michael Rosen		
	PF: Q&A		
	PP: avIKING IN Spring Time –		
	Jonny Duddle		
Year 5	PS: Brian Moses		
	PF: Narrative		
	PP: If All The World were Paper		
	– Joseph Coelho		
Year 6	PF: WW2 poetry – no form		
	PP: The Misinformation Age –		
	Karl Nova		